



## Dancer Contract for TWINIGHT

This agreement between **arts innovation movement** formerly **ballet tech cincinnati** and \_\_\_\_\_, a performer for the 3 performances of **TWINIGHT** on October 15-16, 2010, insures that the above named dancer and his/her parents/guardians agree that:

- Above named dancer will appear in the roles for which he/she is cast.
- Dancer will participate, if needed, in up to four performances for the promotional/outreach tour for **TWINIGHT** which will include various excerpts from the production and be performed in various bookstores, libraries, and other public places prior to the Aronoff premiere.
- Full participation and attendance is essential to the success of this production. Dancers will attend all scheduled rehearsals/fittings. Please inform the Producing Artistic Director, *in writing (email accepted)*, of any anticipated commitments or scheduling conflicts that will occur during the production period. For conflicts that arise later, please notify the Producing Artistic Director *in writing (email accepted)* as soon as possible, but preferably no later than 7 days prior to the potential missed rehearsal date or upon the dancer's return in the case of an emergency. EXCESSIVE AND UNEXCUSED ABSENCES WILL RESULT IN RE-CASTING WITHOUT PRODUCTION FEE REFUND.
- Extra rehearsals (if needed) may be called prior to a performance and with 7 days advance notice *in writing (via email)*. Please understand that in an urgent situation, (i.e. if a dancer with one or more significant roles is ill or injured and unable to rehearse/dance 1 to 6 days before the performance) emergency rehearsals will be called in order to make appropriate adjustments or to fit a new dancer into the role(s).
- Dancers must come to rehearsal knowing their choreography (this includes alternates and understudies). Keeping a notebook and a rehearsal tape/cd is recommended. If you miss a rehearsal it is your responsibility to learn what you've missed prior to the next rehearsal (even if it means getting together with other company dancers or scheduling and paying for a private session).
- The goal of **arts innovation movement** formerly **ballet tech cincinnati** is to give community dancers performance opportunities and pre-professional students the necessary skills to become a professional dancer. This includes technique and performance skills, but also includes learning to operate in a professional atmosphere regarding attendance, behavior, and readiness. If a warm-up class is scheduled before a rehearsal, dancers are expected to attend (*warm-up classes are covered by your production fee*). If no warm-up class is planned, dancers are expected to warm themselves up sufficiently to rehearse full out. Marking is not an option. CONTINUOUS LATE ARRIVAL OR BEING UNPREPARED MAY RESULT IN RE-CASTING WITHOUT PRODUCTION FEE REFUND.

- NO food or drinks are permitted in the studio during rehearsals, with the exception of spill-proof sports bottles with water. Café area is the only area where dancers can eat or drink anything besides water.
- Proper studio etiquette is expected and is essential for a successful rehearsal and the safety of the entire cast. This includes keeping conversation to a minimum and at a low volume, and keeping distractions to a minimum (i.e. not walking in front of the mirror, making excessive noise, etc.)
- Parents/Dancer shall prepay a production fee of \$200. The Production Fee includes technique classes at **arts innovation movement** formerly **ballet tech cincinnati** during rehearsal season. Production Fees are due by September 1, 2010. Scholarships are available for families that need them.
- Parents/Dancer gives permission for television footage or photographs which may include my child/myself for promotional purposes in the media.
- Dancers are expected to responsibly maintain **aim/btc** costumes while they are in their possession. When not in dress rehearsal or performance, all costumes are to be hung on hangers. NO eating or drinking is permitted in costumes.

I/my child agree(s) to abide by the above terms.

By signing this agreement, I (we) agree that ballet dancing and other dance forms place unusual demands on the body and carry with them the risk of physical injury. On behalf of my child and/or myself, I assume the risk and agree that **arts innovation movement** formerly **ballet tech cincinnati**, its Artistic Staff, Board of Directors, Guest Artists and any chaperones or other agents shall not be liable for any injuries sustained or loss of property during attendance at the studio/rehearsal facility or any of its related functions.

Signed (Dancer): \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Signed (Parent/Guardian): \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_